

**Huron University College  
Centre for Global Studies  
CGS 3515F: Global Cultures of Gendering  
Tuesdays, 6-9p.m. HC W106**

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**Office Hours:** Mondays, 11:30a.m.-12:30p.m. (and by appointment)

**Course Description:**

“What can the humanities contribute to the creation of  
global community, vernacular cosmopolitanism and  
interdisciplinary knowledge?”

Homi K. Bhabha, “Global Pathways”

This course explores intersections of globalization(s), performance studies, and human rights within the frame of global cultural exchange. Considerations of gender are integral to this work. Theorists such as Jacques Rancière highlight the inter-determining relationship between art and politics; the aesthetic, then, is the political. Moving beyond empirically limiting approaches of study that employ performance as a means of explaining or responding to political events, this course aims to answer the question posed by Bhabha (above) by positioning performance analysis as a humanistic enterprise and asking what role gender plays in creating responses. For the purposes of this course, modes of performance will be defined broadly to include, for example, the performative dynamics of critical thinking, reading, poetry, memoir, drama, film, legal decisions, photography, visual art, musical performance, protests and demonstrations and press conferences. Moreover, the reading of performance as an aesthetic encounter will allow for the exploration of the politics of spectatorship and an interrogation of subject/object relationships. Course materials will reflect a commitment to an indigenized curriculum.

**Learning Outcomes:**

- This course aims to give students an understanding of the relevance of gender to global cultural exchange.
- Students will be able to use performances theories to formulate critical analyses of performances.
- Students will undertake significant writing assignments such as literature reviews that will enhance their ability to communicate effectively in written formats.
- Students will also enhance their skills in oral communication by delivering presentations.

**Required Texts:**

Cannen, Emma. “Avant-Garde Militarism and a Post Hip-Hop President: Obama’s Presidential Masculinity in Images.” *Int’l Fem Journal of Politics* 16.2 (2014)

Dunn, Kevin C. “Pussy Rioting: The Nine Lives of the Riot Grrl Revolution.” *Int’l Fem Journal of*

*Politics* 16.2 (2014)

*Earth*. Dir. Deepa Mehta. Perf. Aamir Khan, Nandita Das, Rahul Khanna. 2006. Film.

Highway, Thomson. *The Rez Sisters: A Play in Two Acts*. Toronto: Fifth House Ltd., 1992. Print.

*I am a Girl*. Dir. Rebecca Barry. Women Make Movies. 2013. Film.

Lichte, Erika Fischer, Torsten Jost, and Saskya Iris Jain, eds. *The Politics of Interweaving Performance Cultures: Beyond Postcolonialism*. London: Routledge, 2014. Print. (selections)

*Made In India*. Dirs. Rebecca Haimowitz and Vaishali Sinha. Chicken and Egg Pictures. The Fledgling Fund. 2010. Film.

McIvor v. Canada 2009 BCCA 153

Mojica, Monique. *Princess Pocahontas and the Blue Spots*. Toronto: Women's Press, 1991. Print.

*Performing the Border*. Dir. Ursula Biemann. Women Make Movies. Switzerland/Mexico. 1999. Video Essay.

Tsilhqot'in Nation v. BC 2014 SCC 44

Yousafzai, Malala, with Christine Lamb. *I am Malala*. NY: Little Brown, 2013.

\*\*\*We will also read selected poetry by Adrienne Rich, Derek Walcott, Li-Young Lee among others.

Selected performance and gender theories will form the basis of presentation topics.

### Course Requirements:

<u>Assignment</u>	<u>Worth</u>	<u>Due Date</u>
Midterm Test	30%	October 28, 2014
Presentation	25%	Various
Draft Problem Statement for Lit. Review	10%	October 21, 2014
Literature Review	30%	November 25, 2014
Peer Commentary on Lit. Reviews	5%	Dec. 2, 2014

All assignments are due on the dates indicated. **No extensions will be granted for the Literature Review which is due on November 25** (subject to the policy on academic accommodation). The last assignment listed above, the peer commentary, requires that you exchange your literature review with another student. If you do not have your review completed by the due

date, you will receive 0% on the peer commentary. Students who do not write the midterm will receive 0%. No make-up midterms will be scheduled (subject to the policy on academic accommodation). The instructor will discuss details of all assignments in class, and presentation topics will be agreed upon in consultation with the instructor. Students will be marked individually for the presentation.

The instructor will not accept any assignments if they are more than 7 days late. Late assignments will not receive comments. Late assignments will have 5% of the grade deducted for each day late (including weekends). All written assignments must follow a recognized style format such as MLA format or Chicago Style. Assignments will be marked according to form and content (serious grammatical errors will reduce the mark significantly). Please hand in late papers to the drop-box at Huron (do not slip papers under my office door).

### **Class Attendance:**

Any student who, in the opinion of the instructor, is absent too frequently from class will be reported to the Dean of FASS at Huron (after due warning has been given). The consequences for frequent absence from class are outlined in the Appendix. Students are expected to attend lectures and in-class film screenings.

### **Course Schedule:**

The course schedule is subject to change due to length of class discussions.

- Sept. 9:** Introduction to course/ Presentation Sign-Up
- Sept. 16:** *Performing the Border*  
Introduction to Performance Theories
- Sept. 23:** Bhabha, Homi K. "Global Pathways" in Fischer-Lichte's *The Politics of Interweaving Performance Cultures*.  
Poetry Selections (handout)
- Sept. 30:** Cannen, Emma. "Avant-Garde Militarism and a Post Hip-Hop President: Obama's Presidential Masculinity in Images."  
Dunn, Kevin. "Pussy Rioting: The Nine Lives of the Riot Grrl Revolution."  
Gilbert, Helen. "'Let the Games Begin: Pageants, Protests, Indigeneity.'" (in Fischer-Lichte, 156-178).
- Oct. 7:** Highway, Thomson. *The Rez Sisters*
- Oct. 14:** Mojica, Monique. *Princess Pocahontas*
- Oct. 21:** *Earth*; **Draft Problem Statement Due**
- Oct. 28:** **Midterm Test**

- Nov. 4:** Yousafzai, Malala with Christine Lamb. *I am Malala*
- Nov. 11:** *I am a Girl*
- Nov. 18:** Tsilhqot'in Nation v. BC 2014 SCC 44 and  
McIvor v. Canada 2009 BCCA 153
- Nov. 25:** *Made in India*; **Literature Reviews Due**
- Dec. 2:** **Peer Review Commentaries on Literature Reviews**

### **Class Participation:**

This course encourages students to take personal responsibility for learning, and all students ought to prepare thoroughly for each class by reading, taking notes, and reflecting critically on the assigned material. All members of the class ought to be prepared to contribute to class discussions, to listen to others, and to respond to the queries of others. Some of the topics this course explores may be unsettling for some students; therefore, it is essential that students frame their comments in a respectful manner and demonstrate respect for the ideas that others articulate.

Materials must be read in advance of the class in which they are to be discussed. Students in this class undertake to: 1) contribute to group learning; 2) demonstrate a positive attitude to learning; and 3) explore the subject matter of the course with maturity. Students who miss a class are responsible for obtaining lecture notes from another student. The instructor does not give out lecture notes, nor will she meet with students to re-deliver a lecture that they have missed.

## **Appendix to Course Outlines**

### **Prerequisite Information**

Students are responsible for ensuring that they have successfully completed all course prerequisites. Unless you have either the requisites for this course or written special permission from your Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

### **Conduct of Students in Classes, Lectures, and Seminars**

Membership in the community of Huron University College and the University of Western Ontario implies acceptance by every student of the principle of respect for the rights, responsibilities, dignity and well-being of others and a readiness to support an environment conducive to the intellectual and personal growth of all who study, work and live within it. Upon registration, students assume the responsibilities that such registration entails. The academic and social privileges granted to each student are conditional upon the fulfillment of these responsibilities.

In the classroom, students are expected to behave in a manner that supports the learning environment of others. Students can avoid any unnecessary disruption of the class by arriving in sufficient time to be seated and ready for the start of the class, by remaining silent while the professor is speaking or another student has the floor, and by taking care of personal needs prior to the start of class. If a student is late, or knows that he/she will have to leave class early, be courteous: sit in an aisle seat and enter and leave quietly.

Please see the *Code of Student Rights and Responsibilities* at:

<http://www.huronuc.ca/CurrentStudents/StudentLifeandSupportServices/StudentDiscipline>

### **Technology**

It is not appropriate to use technology (such as, but not limited to, laptops, PDAs, cell phones) in the classroom for non-classroom activities. Such activity is disruptive and is distracting to other students and to the instructor, and can inhibit learning. Students are expected to respect the classroom environment and to refrain from inappropriate use of technology and other electronic devices in class.

### **Academic Accommodation for Medical/Non-Medical Grounds**

For UWO Policy on Accommodation for Medical Illness and a downloadable SMC see:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_medical.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf)

[downloadable Student Medical Certificate (SMC):

<https://studentservices.uwo.ca/secure/index.cfm> under the Medical Documentation heading]

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation will be determined by the Dean's Office in consultation with the instructor.

For non-medical grounds or for medical grounds when work represents less than 10% of the overall grade for the course, students seeking academic accommodation must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation will be determined by the Dean's Office in consultation with the instructor.

### **Statement on Academic Offences**

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

### **Statement on Academic Integrity**

The International Centre for Academic Integrity defines academic integrity as "a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behaviour that enable academic communities to translate ideals to action." (CAI Fundamental Values Project, 1999).

A lack of academic integrity is indicated by such behaviours as the following:

- Cheating on tests;
- Fraudulent submissions online;
- Plagiarism in papers submitted (including failure to cite and piecing together unattributed sources);
- Unauthorized resubmission of course work to a different course;
- Helping someone else cheat;
- Unauthorized collaboration;
- Fabrication of results or sources;
- Purchasing work and representing it as one's own.

### **Academic Integrity: Importance and Impact**

Being at university means engaging with a variety of communities in the pursuit and sharing of knowledge and understanding in ways that are clear, respectful, efficient, and productive. University communities have established norms of academic integrity to ensure responsible, honest, and ethical behavior in the academic work of the university, which is best done when sources of ideas are properly and fully acknowledged and when responsibility for ideas is fully and accurately represented.

In the academic sphere, unacknowledged use of another's work or ideas is not only an offence against the community of scholars and an obstacle to academic productivity. It may also be understood as fraud and may constitute an infringement of legal copyright.

A university is a place for fulfilling one's potential and challenging oneself, and this means rising to challenges rather than finding ways around them. The achievements in an individual's university studies can only be fairly evaluated quantitatively through true and

honest representation of the actual learning done by the student. Equity in assessment for all students is ensured through fair representation of the efforts by each.

Acting with integrity at university constitutes a good set of practices for maintaining integrity in later life. Offences against academic integrity are therefore taken very seriously as part of the university's work in preparing students to serve, lead, and innovate in the world at large.

A university degree is a significant investment of an individual's, and the public's, time, energies, and resources in the future, and habits of academic integrity protect that investment by preserving the university's reputation and ensuring public confidence in higher education.

**Students found guilty of plagiarism will suffer consequences ranging from a grade reduction to failure in the course to expulsion from the university. In addition, a formal letter documenting the offence will be filed in the Dean's Office, and this record of the offence will be retained in the Dean's Office for the duration of the student's academic career at Huron University College.**

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

Personal Response Systems ("clickers") may be used in some classes. If clickers are to be used in a class, it is the responsibility of the student to ensure that the device is activated and functional. Students must see their instructor if they have any concerns about whether the clicker is malfunctioning. Students must use only their own clicker. If clicker records are used to compute a portion of the course grade:

- the use of somebody else's clicker in class constitutes a scholastic offence,
- the possession of a clicker belonging to another student will be interpreted as an attempt to commit a scholastic offence.

### **Policy on Special Needs**

Students who require special accommodation for tests and/or other course components must make the appropriate arrangements with the Student Development Centre (SDC). Further details concerning policies and procedures may be found at:

[http://www.sdc.uwo.ca/ssd/?requesting\\_acc](http://www.sdc.uwo.ca/ssd/?requesting_acc)

### **Attendance Regulations for Examinations**

A student is entitled to be examined in courses in which registration is maintained, subject to the following limitations:

- 1) A student may be debarred from writing the final examination for failure to maintain satisfactory academic standing throughout the year.
- 2) Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the Department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of registration.

### **Class Cancellations**

In the event of a cancellation of class, every effort will be made to post that information on the Huron website, <http://www.huronuc.ca/AccessibilityInfo> (“Class Cancellations”).

### **Accessibility**

Huron University College strives at all times to provide its goods and services in a way that respects the dignity and independence of people with disabilities. We are also committed to giving people with disabilities the same opportunity to access our goods and services and allowing them to benefit from the same services, in the same place as, and in a similar way to, other customers. We welcome your feedback about accessibility at Huron. Information about how to provide feedback is available at: <http://www.huronuc.ca/AccessibilityInfo>

### **Mental Health @ Western**

Students who are in emotional/mental distress should refer to Mental Health @ Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

### **Program and Academic Counselling**

Centre for Global Studies students registered at Huron who require advice about modules and courses in Global Studies should contact Dr. Mark Franke, Director of the Centre for Global Studies, [mfranke@huron.uwo.ca](mailto:mfranke@huron.uwo.ca), 519-438-7224 ext. 242. Students should contact Academic Counselling on other academic matters. See the Academic Counselling website for information on services offered.

<http://huronuc.ca/CurrentStudents/StudentLifeandSupportServices/CounselorsCounselingServices>