

HURON UNIVERSITY COLLEGE
CHN2242F Represented Works in Traditional Chinese Literature
Fall 2018
Course Outline

Instructor: Dr. Yan Lu
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Class: 1:30PM-4:30PM Wednesday
Classroom HC-A1, Huron University College

Office Hour: 4:30PM-5:30PM Wednesday or by appointment

Course Description:

This course provides an overview of major literary works in premodern China from pre-Qin to Qing dynasties. Literary genres of poetry, drama, and fiction as well as historical texts will be covered. Students will explore the development of important literary themes and the evolution of Chinese language against the historical and cultural background of premodern China. The course conducts close readings of classical literary texts through the lens of intertextuality and facilitates students' understanding of their lasting values in Chinese literary culture. The course is taught in Chinese.

Course prerequisite: NONE

Learning Objectives:

By the end of this course, students will be able to

- Identify the major genres of traditional Chinese literature and their artistic features;
- Understand the social, historical, and cultural contexts of traditional Chinese literature;
- Develop analytical skills and critical thinking abilities in studying traditional Chinese literature;
- Compare classical Chinese texts with their commentaries and adaptations by later writers;
- Contextualize linguistic evolution from the classical to the vernacular within changing socio-historical landscapes.

Textbooks and Other Required Resources: Course materials are available at the CHN2242F OWL website.

Class Methods: Classes are usually composed of a lecture and a discussion session led by students. Discussion will be based on the assigned readings. Students are required to participate actively in the discussion.

Methods of Evaluation:

Attendance and Participation:	10%
Presentation and Discussion:	10%
Presentation Follow-up Paper:	15% (Due one week after your presentation)
In-class Mid-term Test:	25%
Final Examination:	40%

Attendance and Participation

Attendance and participation do not simply mean that you attend all classes, coming to class on time and staying until the end. It is most important that you read the texts and come to class prepared. You must actively participate in the discussion and interact with the instructor and your fellow students.

Presentation and Follow-up Paper

Students will sign up for the session that they plan to do their presentation. The presentation topics will be available on a first-come, first-served basis. You must inform the instructor of your plan for the discussion session one week before your presentation. You should prepare a short oral presentation for 10 minutes and at least three questions for discussion. You are required to submit a follow-up paper one week after your presentation, which includes your presentation and a report of the discussion session. Specific instructions for the presentation and follow-up paper will be provided in class.

Tests

The mid-term test will take place in class on Oct. 24. It is three hours in length and covers lectures and readings in the first five weeks. The final exam is scheduled during the exam period. It is three hours and will be based on all lectures and readings covered this semester. No use of reference materials or electronic devices is permitted for both tests. Exam format will be given in class prior to the exam.

Special Instructions:

1. Once you sign up your presentation, you cannot change your topic without the permission of the instructor. Presentation and discussion are done in class and there is **no make-up** except in the case of documented medical or compassionate circumstances. In these exceptional circumstances, you must notify the instructor **one week** in advance. There will be no grade given in the case of no-show without prior notice.
2. There is a penalty for late submission of presentation follow-up paper. Penalty is **5%** for **each calendar day** to a total of **seven** days. Assignments more than seven days late will not be accepted.
3. **No make-ups** will be given for tests, except in the case of documented medical or compassionate circumstances.
4. All the primary and secondary sources must be appropriately cited. No form of plagiarism or academic dishonesty will be tolerated.

Please see the accommodation policies outlined in the Huron Appendix to Course Outlines, posted on the OWL course site.

Schedule of Classes

Week 1 Sept. 12 Introduction and Classic of Poetry

Reading: 《诗经》选: 《关雎》、《蒹葭》、《褰裳》、《采薇》、《振鹭》

Week 2 Sept. 19 The Songs of the South

Reading: 屈原《离骚》

Week 3 Sept. 26 Early History

Reading: 司马迁《史记·伯夷列传》

Week 4 Oct. 3 Poetry of Han and Six Dynasties

Reading: 《古诗十九首》选: 《行行重行行》、《青青河畔草》
阮籍《咏怀·夜中不能寐》
陶渊明《饮酒·栖栖失群鸟》
谢灵运《登池上楼》

Oct. 9-12 Fall Reading Week

Week 5 Oct. 17 Tang Poetry

Reading: 王维《过香积寺》、《杂诗》
李白《古风·大雅久不作》、《宣州谢朓楼饯别校书叔云》
杜甫《戏为六绝句》
李商隐《锦瑟》

Week 6 Oct. 24 Mid-term test

Week 7 Oct. 31 Tang Tales

Reading: 元稹《莺莺传》

Week 8 Nov. 7 Song-Ci

Reading: 苏轼《临江仙·夜饮东坡醒复醉》、《定风波·莫听穿林打叶声》
辛弃疾《水龙吟·登建康赏心亭》、《摸鱼儿·更能消几番风雨》
李清照《凤凰台上忆吹箫·香冷金猊》、《渔家傲·天接云涛连晓雾》

Week 9 Nov. 14 Yuan Drama

Reading: 王实甫《西厢记》第五本

Week 10 Nov. 21 Ming Drama

Reading: 汤显祖《牡丹亭·惊梦》

Week 11 Nov. 28 Ming Novels

Reading: 吴承恩《西游记》第五十三至五十四回

Week 12 Dec. 5 Qing Novels

Reading: 曹雪芹《红楼梦》第十九至二十三回



The Appendix to Course Outlines is posted on the OWL course site.