

HURON UNIVERSITY COLLEGE
FRENCH 2600E (2017-2018)
Introduction to French Literature

Heures de classe: lundi : 10h30-11h30
mercredi: 9h30-11h30
Salle de classe : **W106**

Professeur: Dr. Andrea King
Bureau: A211
Heures de bureau : lundi et mercredi : 11h30-12h30
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DESCRIPTION DU COURS

Introduction à la lecture des textes littéraires par le biais d'une sélection variée de genres représentatifs de divers milieux culturels. Initiation des étudiant(e)s aux techniques de l'analyse littéraire et de l'explication de texte.

Prérequis : Français 1910 or 1900E ou permission spéciale du département, basée sur le test de placement.

Antirequis : Français 2605F/G, 2606F/G

OBJECTIFS

À la fin de ce cours, les étudiant(e)s :

- seront initié(e)s aux principaux genres littéraires ;
- auront acquis les notions indispensables à l'analyse littéraire par l'observation de textes de langue française de plusieurs genres (théâtre, roman, nouvelles, scénario, poésie, textes hybrides);
- seront capables d'établir des liens entre textes, courants littéraires et contextes sociohistoriques;
- auront développé les compétences nécessaires pour produire des analyses et des dissertations sur des sujets littéraires variés;
- auront appris des méthodologies de recherche;
- auront amélioré leurs compétences de communication orale et écrite sur des sujets littéraires;
- auront partagé leurs recherches et leurs analyses avec leurs pairs;
- auront mené des discussions autour de la littérature;
- auront réfléchi de façon critique à leur propre apprentissage et à leur contribution à une communauté d'apprenants;
- auront analysé des représentations théâtrales.

MÉTHODOLOGIE

- présentation des principaux genres littéraires et des auteurs étudiés
- lecture méthodique et analyse des textes au programme

- discussions en classe
- recherche sur des auteurs et des œuvres
- écriture et réécriture
- réunions avec la professeure
- préparation d'exposés oraux et d'animations
- projections de vidéoclips et de films
- rédaction de réflexions
- présence à des représentations théâtrales

LIVRES

Premier semestre:

Tartuffe, Molière

ISBN 9782761737067

En attendant Godot, Beckett

ISBN 2707301485

C.R.A.Z.Y. (scénario de Jean-Marc Vallée)

ISBN 9782924283028

Deuxième semestre:

Bonheur d'occasion, Gabrielle Roy

ISBN 9782764606995

Anthologie de la littérature fantastique

ISBN 9782761778619

Le cœur à rire et à pleurer, Maryse Condé

ISBN 9782278076352

NB: Tous les livres sont disponibles à la librairie de Western. Les éditions sélectionnées sont **OBLIGATOIRES**. D'autres textes seront distribués en classe ou en ligne au cours de l'année.

OUVRAGES ET SITES WEB RECOMMANDÉS (utiles dans tous les cours de français)

- Dictionnaire bilingue: *The Collins-Robert French-English English-French Dictionary*
- Dictionnaire unilingue français: *Le Robert & CLE International : Dictionnaire du français* (ISBN 978-2-09-033999-4) **OU** *Le Petit Robert*
- La conjugaison des verbes: *Le Bescherelle: l'art de conjuguer*; leconjugueur.com

BARÈME

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|--|-------|
| • 1 examen semestriel (2 heures) | 7,5 % |
| • Examen final (3 heures) | 20 % |
| • 6 <i>pop quiz</i> (3 par semestre) | 7,5 % |
| • 2 exposés oraux/animations + réflexions | 20 % |
| • 1 analyse d'une représentation théâtrale | 7,5 % |
| • Participation active | 10 % |
| • 2 dissertations + plans | 20 % |
| • 1 commentaire composé | 7,5 % |

EXPLICATION DU BARÈME

Examens

L'**examen semestriel** (novembre) et l'**examen final** (avril) porteront sur les textes, extraits et thématiques qui auront été abordés en classe. Nous vous demanderons aussi de faire des analyses de texte. L'examen semestriel doit s'écrire à la date indiquée dans le plan du cours.

Pop quiz

Il y aura **trois pop quiz** à l'automne et **trois** à l'hiver. Les dates des *quiz* ne seront pas annoncées à l'avance. Les *quiz* évalueront votre compréhension de base des textes au programme. Ils visent à encourager la participation aux discussions en classe.

Exposés oraux et animations

Les exposés oraux (**un** par semestre) porteront sur un texte ou un auteur précis et seront suivis d'une discussion. Il s'agit d'**animer** la discussion ayant présenté des recherches pertinentes sur l'œuvre en question. Les sujets seront attribués la première semaine du cours. Veuillez noter qu'il faut **prendre rendez-vous** avec la professeure **au moins une semaine avant** l'exposé afin de lui montrer votre plan. Vous prendrez en compte les suggestions de la professeure en préparant la version finale de l'exposé/animation. Vous rédigerez aussi une réflexion sur cette expérience.

Nous évaluerons l'organisation des idées, la profondeur, l'interaction, la facilité de l'expression (prononciation, intonation), la richesse du vocabulaire, la correction grammaticale, l'originalité du sujet et la profondeur de la réflexion.

Analyse théâtrale

Il y a deux choix pour ce travail : 1) Assister aux représentations de *Tartuffe* et du *Changeling* à Stratford le 20 septembre, et ensuite contribuer à la discussion de celles-ci en classe le 25 septembre; 2) Écrire une analyse de 1000 mots sur une autre représentation de *Tartuffe* (sur vidéo).

Participation

La présence régulière en classe et la préparation pour tous les cours sont la clé de votre réussite. Il faut lire les pages indiquées pour chaque cours afin de participer activement aux discussions et débats liés aux textes étudiés. Vous êtes priés de chercher les mots inconnus dans un bon dictionnaire. Nous évaluerons la qualité et la quantité de vos interventions.

Dissertations

Les dissertations (1500 mots) porteront sur des sujets précis, distribués en classe. Il faut aussi rendre le plan de la dissertation, en discuter avec la professeure et y faire des modifications au besoin.

Nous évaluerons la pertinence et l'originalité des arguments, la qualité de la recherche, la structure, le style et la correction grammaticale.

Commentaire composé

Le commentaire composé (600 mots) portera sur un passage précis d'un texte et mettra en évidence la spécificité littéraire de celui-ci (style, figures de style, structure, champs lexicaux, etc.). Nous évaluerons la correction grammaticale, la pertinence de l'analyse, la fluidité d'expression et la structure.

Aucun travail écrit ne sera envoyé par courriel.

Please note: Plagiarism detection software may be used in this course. Students may be required to submit their work in electronic form.

PREMIER SEMESTRE

Semaine 1: Introduction + Le théâtre

lundi 11 septembre

- Introduction au cours

mercredi 13 septembre

- *Tartuffe* p. 1-38

Semaine 2: Le théâtre

lundi 18 septembre

- *Tartuffe* p. 62-86

mercredi 20 septembre

VOYAGE À STRATFORD : *Tartuffe* et *The Changeling*

Semaine 3 : Le théâtre

lundi 25 septembre

- Discussion des représentations avec des étudiants du département d'anglais (*Tartuffe* et *The Changeling*)

mercredi 27 septembre

- *Tartuffe* p. 87-116
- Exploration des méthodes de recherche en littérature

Semaine 4: Le théâtre

lundi 2 octobre

- *Tartuffe* p. 117-138
- **Analyse théâtrale à rendre** (si vous n'avez pas assisté aux représentations à Stratford et participé à la discussion au retour)

mercredi 4 octobre

- *Tartuffe* p. 139-160
- **Exposé oral – groupe 1**

9-13 OCTOBER - SEMAINE DE LECTURE ☺

Semaine 5: Le théâtre

lundi 16 octobre

- *Tartuffe* p. 161-183

mercredi 18 octobre

- *En Attendant Godot* p. 1-39
- Présentation de la professeure sur la dissertation

Semaine 6: Le théâtre

lundi 23 octobre

- *En attendant Godot*, p. 40-70

mercredi 25 octobre

- *En attendant Godot*, p. 71-103
- **Exposé oral – groupe 2**

Semaine 7: Le théâtre

lundi 30 octobre

- *En attendant Godot*, p. 104-124

mercredi 1^{er} novembre

- **Plan de dissertation à rendre**
- **Réunions pour discuter des plans de dissertation**

Semaine 8: Le scénario

lundi 6 novembre

- *C.R.A.Z.Y.* p. 1-90

mercredi 8 novembre

- *C.R.A.Z.Y.* p. 91-171
- Visionnage de *C.R.A.Z.Y.*

Semaine 9: Le scénario

lundi 13 novembre

- Visionnage de *C.R.A.Z.Y.*, suite

mercredi 15 novembre

- *C.R.A.Z.Y.*, analyse et discussion
- **Exposé oral – groupe 3**

Semaine 10: Révision + examen semestriel

lundi 20 novembre

- Révision

mercredi 22 novembre

- **Examen semestriel**

Semaine 11: La poésie

lundi 27 novembre

- Poèmes divers (sur OWL)

mercredi 29 novembre

- Poèmes divers (sur OWL)
- **Dissertation 1 à rendre en classe et sur OWL**

Semaine 12: La poésie

lundi 4 décembre

- Poèmes divers (sur OWL)

mercredi 6 décembre

- Poèmes divers (sur OWL)

DEUXIÈME SEMESTRE

Semaine 1: La fiction : introduction

lundi 8 janvier

- « La Parure », nouvelle de Guy de Maupassant (sur OWL)

mercredi 10 janvier

- Extrait d'*Un Cœur simple* de Flaubert (sur OWL)
- Extrait de *Madame Bovary* de Flaubert (sur OWL)

Semaine 2: Le roman/la traduction

lundi 15 janvier

- Extrait de deux traductions de *Madame Bovary* (sur OWL)

mercredi 17 janvier

- Traductions de *Madame Bovary*, suite
- Présentation de la professeure sur le commentaire composé

Semaine 3: Le roman

lundi 22 janvier

- *Bonheur d'occasion*, p. 1-73

mercredi 24 janvier

- *Bonheur d'occasion*, p. 75-140

Semaine 4: Le roman

lundi 29 janvier

- *Bonheur d'occasion*, p. 141-215

mercredi 31 janvier

- *Bonheur d'occasion*, p. 217-295
- **Exposé oral – groupe 1**
- **Commentaire composé à rendre sur OWL**

Semaine 5: Le roman

lundi 5 février

- *Bonheur d'occasion*, p. 297-371

mercredi 7 février

- *Bonheur d'occasion*, p. 373-442

Semaine 6: Le récit fantastique

lundi 12 février

- *Anthologie de la littérature fantastique*, p. 5-38

mercredi 14 février

- *Anthologie de la littérature fantastique*, p. 81-86 (Le vampire); p. 88-128 (« La morte amoureuse » de Théophile Gautier)

19-23 FÉVRIER - SEMAINE DE LECTURE ☺

Semaine 7: Le récit fantastique

lundi 26 février

- *Anthologie de la littérature fantastique*, p. 192-199 (Le double; Guy de Maupassant; Le Horla); p. 200-230 (« Le Horla » de Guy de Maupassant)

mercredi 28 février

- « Le Horla », suite
- **Exposé oral, groupe 2**

Semaine 8: Le récit SF

lundi 5 mars

- « Mon mari le clone » de Marie Darrieussecq (sur OWL)

mercredi 7 mars

- **Plan de dissertation à rendre**
- **Réunions pour discuter des plans de dissertation**

Semaine 9: Le récit SF

lundi 12 mars

- « Anniversaire de Caroline » de Sylvie Denis (sur OWL)

mercredi 14 mars

- Darrieussecq et Denis, suite
- **Exposé oral – groupe 3**

Semaine 10: Le récit autobiographique

lundi 19 mars

- *Le cœur à rire et à pleurer* de Maryse Condé, p. 5-13 (« Portrait de famille »); p. 32-39 (« Yvelise »)

mercredi 21 mars

- *Le cœur à rire et à pleurer*, p. 40-47 (« Leçon d’histoire »); p. 55-61 (« The Bluest Eye »)

Semaine 11: Le récit autobiographique

lundi 26 mars

- *Le cœur à rire et à pleurer*, p. 82-90 (« La plus belle femme du monde »); p. 91-99 (« Mots interdits »)

mercredi 28 mars

- *Le cœur à rire et à pleurer*, suite
- **Dissertation 2 à rendre en classe et sur OWL**

Semaine 12: Le texte hybride: L’essai/le journal intime

lundi 2 avril

- Extrait de *Journal de la création* de Nancy Huston

mercredi 4 avril

- Nancy Huston, suite

Semaine 13 : Révision

lundi 9 avril

- Révision

mercredi 11 avril

- Révision



Appendix to Course Outlines

Prerequisite Information

Students are responsible for ensuring that they have successfully completed all course prerequisites. Unless you have either the requisites for this course or written special permission from your Provost and Dean to enrol in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Conduct of Students in Classes, Lectures, and Seminars

Membership in the community of Huron University College and the University of Western Ontario implies acceptance by every student of the principle of respect for the rights, responsibilities, dignity and well-being of others and a readiness to support an environment conducive to the intellectual and personal growth of all who study, work and live within it. Upon registration, students assume the responsibilities that such registration entails. The academic and social privileges granted to each student are conditional upon the fulfillment of these responsibilities.

In the classroom, students are expected to behave in a manner that supports the learning environment of others. Students can avoid any unnecessary disruption of the class by arriving in sufficient time to be seated and ready for the start of the class, by remaining silent while the professor is speaking or another student has the floor, and by taking care of personal needs prior to the start of class. If a student is late, or knows that he/she will have to leave class early, be courteous: sit in an aisle seat and enter and leave quietly.

Please see the *Code of Student Rights and Responsibilities* at:

<http://www.huronuc.ca/CurrentStudents/StudentLifeandSupportServices/StudentDiscipline>

Technology

It is not appropriate to use technology (such as, but not limited to, laptops, cell phones) in the classroom for non-classroom activities. Such activity is disruptive and is distracting to other students and to the

instructor, and can inhibit learning. Students are expected to respect the classroom environment and to refrain from inappropriate use of technology and other electronic devices in class.

Academic Accommodation for Medical/Non-Medical Grounds

Students who require special accommodation for tests and/or other course components must make the appropriate arrangements with the Student Development Centre (SDC). Further details concerning policies and procedures may be found at:

http://www.sdc.uwo.ca/ssd/?requesting_acc

(a) Medical Grounds for assignments worth 10% or more of final grade: Go Directly to Academic Advising

University Senate policy, which can be found at

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf,

requires that all student requests for accommodation on medical grounds for assignments worth 10% or more of the final grade be made directly to the academic advising office of the home faculty (for Huron students, the “home faculty” is Huron), with supporting documentation in the form (minimally) of the Senate-approved Student Medical Certificate found at:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform_15JUN.pdf.

The documentation is submitted in confidence and will not be shown to instructors. The advisors will contact the instructor when the medical documentation is received, and will outline the severity and duration of the medical challenge as expressed on the Student Medical Certificate and in any other supporting documentation. The student will be informed that the instructor has been notified of the presence of medical documentation, and will be instructed to work as quickly as possible with the instructor on an agreement for accommodation. The instructor will not normally deny accommodation where appropriate medical documentation is in place and where the duration it describes aligns with the due date(s) of assignment(s). Before denying a request for accommodation on medical grounds, the instructor will consult with the Provost and Dean. The instructor’s decision is appealable to the Provost and Dean.

(b) Accommodation on Medical Grounds for assignments worth less than 10% of final grade: Consult Instructor Directly

When seeking accommodation on medical grounds for assignments worth less than 10% of the final course grade, the student should contact the instructor directly. The student need only share broad outlines of the medical situation. The instructor **may** require the student to submit documentation to the academic advisors, in which case she or he will advise the student and inform the academic advisors to expect documentation. The instructor may **not** collect medical documentation. The advisors will contact the instructor when the medical documentation is received, and will outline the severity and duration of the medical challenge as expressed on the Student Medical Certificate and in any other supporting documentation. The student will be informed that the instructor has been notified of the presence of medical documentation, and will be instructed to work as quickly as possible with the

instructor on an agreement for accommodation. The instructor will not normally deny accommodation where appropriate medical documentation is in place and where the duration it describes aligns with the due date(s) of assignment(s). Before denying a request for accommodation on medical grounds, the instructor will consult with the Provost and Dean. The instructor's decision is appealable to the Provost and Dean.

(c) Non-medical Grounds: Consult Instructor Directly

Where the grounds for seeking accommodation are not medical, the student should contact the instructor directly. Late penalties may apply at the discretion of the instructor. Apart from the exception noted below, academic advisors will not be involved in the process of accommodation for non-medical reasons.

Where a student seeks accommodation on non-medical grounds where confidentiality is a concern, the student should approach an academic advisor with any documentation available. The advisors will contact the instructor after the student's request is received, and will outline the severity and duration of the challenge without breaching confidence. The student will be informed that the instructor has been notified that significant circumstances are affecting or have affected the student's ability to complete work, and the student will be instructed to work as quickly as possible with the instructor on an agreement for accommodation. Before denying a request for accommodation where documentation has been submitted to an academic advisor, the instructor will consult with the Provost and Dean. The instructor's decision is appealable to the Provost and Dean.

Statement on Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Statement on Academic Integrity

The International Centre for Academic Integrity defines academic integrity as "a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behaviour that enable academic communities to translate ideals to action." (CAI Fundamental Values Project, 1999).

A lack of academic integrity is indicated by such behaviours as the following:

- Cheating on tests;
- Fraudulent submissions online;
- Plagiarism in papers submitted (including failure to cite and piecing together unattributed sources);
- Unauthorized resubmission of course work to a different course;
- Helping someone else cheat;
- Unauthorized collaboration;
- Fabrication of results or sources;
- Purchasing work and representing it as one's own.

Academic Integrity: Importance and Impact

Being at university means engaging with a variety of communities in the pursuit and sharing of knowledge and understanding in ways that are clear, respectful, efficient, and productive. University communities have established norms of academic integrity to ensure responsible, honest, and ethical behavior in the academic work of the university, which is best done when sources of ideas are properly and fully acknowledged and when responsibility for ideas is fully and accurately represented.

In the academic sphere, unacknowledged use of another's work or ideas is not only an offence against the community of scholars and an obstacle to academic productivity. It may also be understood as fraud and may constitute an infringement of legal copyright.

A university is a place for fulfilling one's potential and challenging oneself, and this means rising to challenges rather than finding ways around them. The achievements in an individual's university studies can only be fairly evaluated quantitatively through true and honest representation of the actual learning done by the student. Equity in assessment for all students is ensured through fair representation of the efforts by each.

Acting with integrity at university constitutes a good set of practices for maintaining integrity in later life. Offences against academic integrity are therefore taken very seriously as part of the university's work in preparing students to serve, lead, and innovate in the world at large.

A university degree is a significant investment of an individual's, and the public's, time, energies, and resources in the future, and habits of academic integrity protect that investment by preserving the university's reputation and ensuring public confidence in higher education.

Students found guilty of plagiarism will suffer consequences ranging from a grade reduction to failure in the course to expulsion from the university. In addition, a formal letter documenting the offence will be filed in the Provost and Dean's Office, and this record of the offence will be retained in the Provost and Dean's Office for the duration of the student's academic career at Huron University College.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

Personal Response Systems ("clickers") may be used in some classes. If clickers are to be used in a class, it is the responsibility of the student to ensure that the device is activated and functional. Students

must see their instructor if they have any concerns about whether the clicker is malfunctioning. Students must use only their own clicker. If clicker records are used to compute a portion of the course grade:

- the use of somebody else's clicker in class constitutes a scholastic offence,
- the possession of a clicker belonging to another student will be interpreted as an attempt to commit a scholastic offence.

Policy on Special Needs

Students who require special accommodation for tests and/or other course components must make the appropriate arrangements with the Student Development Centre (SDC). Further details concerning policies and procedures may be found at:

http://www.sdc.uwo.ca/ssd/?requesting_acc

Attendance Regulations for Examinations

A student is entitled to be examined in courses in which registration is maintained, subject to the following limitations:

- 1) A student may be debarred from writing the final examination for failure to maintain satisfactory academic standing throughout the year.
- 2) Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Provost and Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the Department concerned, and with the permission of the Provost and Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Provost and Dean of the Faculty offering the course will communicate that decision to the Provost and Dean of the Faculty of registration.

Class Cancellations

In the event of a cancellation of class, every effort will be made to post that information on the Huron website, <http://www.huronuc.ca/AccessibilityInfo> ("Class Cancellations").

Mental Health @ Western

Students who are in emotional/mental distress should refer to Mental Health @ Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Academic Advising

For advice on course selections, degree requirements, and for assistance with requests for medical accommodation [see above], students should contact an Academic Advisor in Huron's Student Support Services (huronsss@uwo.ca). An outline of the range of services offered is found on the Huron website at: <http://www.huronuc.ca/CurrentStudents/AcademicAdvisorsandServices>

Department Chairs and Program Directors and Coordinators are also able to answer questions about their individual programs. Their contact information can be found on the Huron website at:

<http://www.huronuc.ca/Academics/FacultyofArtsandSocialScience>

POLICIES

1. Policy on assistance with assignments:

It is assumed that students will submit assignments that are the product of their own endeavours. Students who require specific guidance concerning any part of an assignment should speak to the professor. Students should not permit their written work to be read or corrected by anyone other than the instructor to whom it is to be submitted.

2. Policy on oral presentations:

- Each oral presentation must be given on the day on which it is scheduled.
- Any student who fails to present on the day on which he/she is scheduled will not receive credit for that assignment;
- Any student who, because of illness or other serious last-minute problem, cannot avoid being absent on the day when s/he is scheduled to make an oral presentation must inform the professor as soon as the problem arises. If, in the professor's judgment, the circumstances warrant it, s/he may set a new date or assign a new topic for another date.

3. Policy on attendance and participation grade:

- Class attendance will be recorded regularly. Participation is measured by the amount of your verbal output and interaction in class. It implies that you ask and answer questions, volunteer information and observations, have your readings and homework done for every course, and actively become involved in class discussions. Your participation will be tracked and evaluated in terms of quality and quantity.
- **A student in a FULL COURSE** may miss two classes without penalty. Each subsequent absence beyond the non-penalized two classes will lower the participation mark by 0.5% if the student does not present proper documentation on medical or non-medical grounds.

Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course will be reported to the Dean (after due warning has been given). On the recommendation of the Department, and with the permission of the Dean, the student will be debarred from taking the regular examination in the course.

4. Policy on late assignments:

A penalty of 2% per calendar day will apply to assignments and essays submitted after the deadline, up to seven days. If the student is unable to meet a deadline for reasons beyond his/her control, s/he should discuss the matter with the professor in advance and be prepared to give adequate justification.

5. Use of electronic devices in class:

- In order for you to succeed in this course, you need to pay attention to the task at hand. The use of electronic devices for purposes unrelated to the activities of the course (e.g. e-mail, texting, Facebook, etc.) is not permitted. **Please power down your cell phone when the course starts.**
- Likewise, the use of laptops, netbooks, iPads, etc. is discouraged unless the lesson calls for it, if your device is part of a learning accommodation, or if your copy of the textbook is electronic. Please see the instructor if you have any concerns. **Any misuse of technology will negatively affect your learning and your participation grade.**